

# Inversion

## Introduction



Never **have I seen** such a beautiful blue sea.

## Definition

This is a sentence structure in which the verb is placed before the subject.

## Construction

In English, 'subject + verb + object' is the most common structure. However, in certain types of sentence, we invert the verb and subject. The examples below are in the present, but the same basic structure applies to other tenses.

	Usual structure	Inversion
'to be'	I am	am I
	<u>I am</u> rarely late.	Rarely <b>am I</b> late.
(Modal) auxiliary verbs	I can go	can I go
	<u>I can</u> only <u>go</u> on Mondays.	Only on Mondays <b>can I go</b> .
	I am going	am I going
	<u>I am</u> never <u>going</u> there again.	Never again <b>am I going</b> there.
Other verbs	I go	do I go
	<u>I don't go</u> to bed until I'm really tired.	Not until I'm really tired <b>do I go</b> to bed.

## Uses and examples

When a negative or restrictive adverb or adverbial phrase is placed at the beginning of a sentence, we use this structure in order to place emphasis on the negative aspect of a situation or on its uniqueness.

### 1. Here are some examples:

**Note that** some of these are more commonly used in conversation than others. If in doubt, it is better to use examples that you have already heard.

hardly	Hardly <b>had we solved</b> one problem when another came up.
(in) no way	No way <b>is this</b> a good idea!
little	Little <b>does he know</b> the boss is planning to fire him.
never	Never <b>have we had</b> such a terrible summer as this.
no sooner	No sooner <b>had we solved</b> one problem than another one came along!
not only...but	Not only <b>is it</b> cold but it's been raining all week too.
nowhere	Nowhere in this report <b>is there</b> any mention of my contribution!
only in this way	Only in this way <b>can we ever hope</b> to make an improvement.
only later	Only later <b>did I realise</b> that I'd made a terrible mistake.
only then	Only then <b>will it be</b> possible to move on to the next stage.
on no account	On no account <b>should you accept</b> the job - it isn't right for you at all.
rarely	Rarely <b>do we see</b> foreign films in English cinemas.
scarcely	Scarcely <b>had I sat</b> down to relax when the phone rang.

seldom	Seldom <b>do we</b> ever <b>get</b> a response when we call the helpline.
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With some expressions, the inversion is placed in the second part of the sentence. For example:

Not until	Not until I saw it in writing <b>did I</b> really <b>believe</b> it was true.
Not since	Not since I was a teenager <b>have I had</b> so much fun.
Only after	Only after I'd explained it to him clearly <b>did he begin</b> to calm down.
Only by	Only by working at weekends <b>can we</b> really <b>hope</b> to meet the deadline.
Only if/when	Only if I pass this exam <b>will I be able</b> to get the job I really want.

When an adverbial expression of place is placed at the beginning of a sentence or clause, we sometimes use inversion.

Use	Examples
In literary contexts	Into the room <b>strode the tallest man</b> she'd ever seen.  Out of the mist <b>appeared a herd</b> of beautiful white horses.
In conversation if we want to add some drama when telling a story	So...it was dull and rainy and I was sitting in the canteen, feeling really miserable when in <b>walked my manager</b> . I'd lost a really important file and didn't want to see him so I escaped by the other door. In the conference room <b>were a bunch of people</b> having a meeting so I couldn't hide in there either. From the other direction <b>came a group of visitors</b> so I headed into John's office and there on his desk <b>was the file!</b> Then out <b>came the sun</b> and everything seemed ok again.
Common conversational expressions with 'here' and 'there'	Here <b>comes Sandra</b> with the coffee. There <b>goes the bus!</b> We've missed it again.

With 'so' + adjective and 'such'

So grateful **were they** for everything that they invited us out to dinner to say thanks.

Such **was his talent** for languages that he could speak four fluently by the time he

**left school.**

**Note that** these structures are rarely used in conversation and are more likely to be found in writing, especially in a literary context.

**See also**

**Asking questions**

**Second and Third Conditionals**



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